

Migration/Immigration Project

You will pick any part of the United States' migration and/or immigration history that you feel a connection to, and do a deep dive to learn more about it. That connection could be part of your family's history, something you feel passionate about, or something that you just found interesting.

You can choose any of the following to create:

- A) a painting (ceiling tile, canvas)
- B) a digital collage that tells a story
- C) a podcast or vlog
- D) or create something physical that tells your story

You will create your own rubric for the project based on what you want to do and how you want to be graded.

Part One

Must include at least 2 of the following:

- Historical research
- Chronological thinking
- Interpretation of an issue
- Use of primary source material

Part Two

Must include at least 2 of the following:

- Collaboration— if you choose to work with a partner
- Communication— how well do your ideas come across
- Positive relationships— talking to others about their experiences
- Empathy— understanding multiple sides of an issue
- Creativity

Use the form I give you to create your rubric. Determine which elements you want to be graded on, and how much weight each element is worth. Part one must be worth 50% and Part 2 must be worth 50%. No individual part may be worth more than 40%.